



ANNUAL REPORT 2005 / 2006



Joint winners of the NMC LEA Music Awards 2005 Major Trophy – Hertfordshire and Southwark – accepting their Awards from Howard Goodall (photo: Charles Shearn)

The National Music Council (NMC) has continued its work throughout the year whilst maintaining strategic alliances with the two other key music umbrella groups, Music Business Forum (MBF) and the Music Education Council (MEC). Throughout the year NMC participated in discussions about a single music sector representative body and the MBF's decision to undertake a feasibility study into the potential for such a body. Chairman, Robin Osterley, was a member of the MBF sub-committee responsible for selecting the consultants Olsberg SPI to carry out the feasibility study. Several members of the NMC were consulted during the study. The consultants' report will be the subject of the 2005/06 AGM Full Council meeting.

At the Annual General Meeting in January 2006, members re-elected as Chairman Robin Osterley *Chief Executive, Making Music*, elected as Deputy-Chair, Peter Filleul, *Executive Director, Association of Professional Recording Services (APRS)* and elected as Honorary Treasurer, Joanne Prowse, *Membership Services Manager, MCPS-PRS Alliance*, alongside five Executive Committee members: Jenny Goodwin, *Music Publishers Association*; Chris Green, *British Academy of Composers and Songwriters*; Chris

Hodgkins, *Jazz Services*; Paul McManus, *Music Industries Association*; and Ivor Widdison, *Local Government Association*.

The Council has been represented at a variety of other meetings and events during the year, including: All-Party Music Group events; Creative and Cultural Skills; Department for Culture, Media and Sport; Department for Education and Skills; Live Music Forum, Music Business Forum, Music Manifesto Development Days, Music Education Council Executive Committee and Forum events; Musicians Benevolent Fund; and the National Music Education Forum.

NATIONAL MUSIC COUNCIL LOCAL EDUCATION AUTHORITY MUSIC AWARDS 2005

The 2005 NMC LEA Music Awards Major Trophy was awarded jointly to Hertfordshire and Southwark at a presentation ceremony at the BPI on 16 November 2005 by composer and broadcaster, Howard Goodall. The presentations were followed by outstanding performances by a classical guitar ensemble from Hertfordshire and an African drumming group from Southwark.

Diplomas were given to Blackpool; Caerphilly; Carmarthen; Cornwall; East Ayrshire; Oxfordshire; Southampton; and West Sussex.



Hertfordshire's classical guitar ensemble at the 2005 NMC LEA Awards presentations (photo: Charles Shearn)

The Council was delighted to have a new association with the PRS Foundation, which gave Awards to Caerphilly and Cornwall in recognition of their commitment to creative music making.

Ivor Widdison, *Chair of the Awards Panel*, said "If there was a downside to this exercise, then it was not being able to award more diplomas for we had before us many splendid submissions. Indeed, we noted with pleasure that once again there was an improvement in the all-round quality of the submissions."

The Council is indebted to the Education Department of the Scottish Executive and the Education and Training Department of the National Assembly for Wales for their support. It thanks the BPI for generously providing its boardroom for the presentation ceremony. The Council also thanks members of the 2005 Awards Panel – Leonora Davies, Kathryn Deane, Fiona Harvey, Ben Lane, John Stephens, and in particular, Ivor Widdison; and also the Local Government Association and the Convention of Scottish Local Authorities for their substantial contribution to the administration of the Scheme.

ECONOMIC RESEARCH

In May 2005 the NMC convened a meeting for NMC members with Creative and Cultural Skills (CCS), the DCMS, and researchers, to discuss economic research. Both Creative and Cultural Skills and the DCMS (as part of the Creative Economy Programme) were conducting economic research which has subsequently been published. NMC will continue to work on identifying areas for research that have not yet been covered, and

on which it could work independently or in collaboration with CCS and other organisations.

MUSIC MANIFESTO

As a signatory to the Music Manifesto the NMC took part in Development Days which were part of the process that culminated in the Music Manifesto Report no. 2. The Council's pledge to the Music Manifesto was its new collaborations with MEC and the PRS Foundation for the 2005 Awards in fulfillment of the fifth Manifesto aim to improve support structures for young people's music making.

Grateful thanks go to the Council's core funders, the British Phonographic Industry Ltd, Performing Right Society Ltd, Mechanical-Copyright Protection Society Ltd and Musicians' Union (MU). The Council's thanks also go to member organisations for their generous provision of meeting room space during the year.

Special thanks must also go to the Council's administrator Fiona Harvey, for her diligence, hard work and attention to detail.



Southwark's African drumming ensemble with Howard Goodall at the 2005 NMC LEA Awards presentations (photo: Charles Shearn)

National Music Council Executive Committee Members 2005/2006:

Association of Professional Recording Services; British Phonographic Industry Ltd, British Academy of Composers and Songwriters, Jazz Services Ltd; Local Government Association; Making Music; MCPS-PRS Alliance, Music Education Council; Music Industries Association; Music Publishers Association, Musicians' Union.

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